

## ***Green Studio Techniques*** with **Christine Dhein** (visiting from USA)

*Have you heard the buzz about green or eco-jewellery? Are your customers asking you questions that you can't answer about your materials? Through visual inspiration, lectures, demonstrations, and hands-on projects, you will learn the information you need to green your jewellery studio as customers demand more ethically sourced materials.*

Christine Dhein, educator, author, jeweller, founder of *Green Jewelry News*, and assistant Director of the Revere Academy of Jewelry Arts in San Francisco will present her research into Green Jewellery Practices.

[www.christinedhein.com](http://www.christinedhein.com)

**Course Outline:** A two day class explaining how to green your studio practice.

**Designed For:** Jewellers and metalsmiths who have an interest in greening their practice.

**Course Content:** Christine Dhein will explain and share the techniques she employs and has developed during her research into Green Jewellery Practices.

- Learn where gold comes from, about green suppliers and what you can do to promote healthy mining practices.
- Learn how to respond to customers' questions about the sourcing and sustainability of your materials.
- Watch step-by-step demonstrations of metalworking techniques that allow you to combine alternative materials and found objects with precious metals. Instruction includes basic, ball and tube riveting, as well as making jigs and spacers, accurate layout, drilling and counter-sinking, as well as using rivets to capture objects.
- Learn about gold testing, ingot making, safe and eco-friendly studio practices, and eco-trends.
- Design and make a "green" pendant or brooch and create an action plan to green your own studio.

**Course Outcome:**

- Participants will have an understanding of how to green their practice and a plan of action to implement changes.
- Participants will have made an exploratory jewellery piece.

**Workshop Facilitator:** Christine Dhein.

**Materials:** Participants should bring their own hand tools, pencil and paper.

**Prerequisites:** Sound level of basic jewelry making skills.

**Enrolment Details:** If the course is cancelled the fees will be refunded in full; no refunds once the course has commenced. Cancellations fewer than 5 working days prior to course commencement incur a charge equal to 50% of course fee. The course is limited to 14 participants. 5 of these places are reserved for QCA students.

**Fees (inc GST):** QCA STUDENT \$110.00 JMGQ MEMBER \$165.00 Non QCA, Non JMGQ \$190.00

**Dates + Time:** Saturday 14 & Sunday 15 November 10.00 am – 4.00 pm  
(includes 1 x 15 minute breaks and 1 x 45 minute lunch break)

**Venue:** The Jewellery & Small Objects Department S03 1.23, Queensland College of Art Griffith University, 226 Grey Street, South Bank Brisbane.

**For further information** contact Elizabeth **Phone:** 07 3735 3153 **Email:** [e.shaw@griffith.edu.au](mailto:e.shaw@griffith.edu.au)

**Course Details**

**Course Name:** Green Studio Techniques **Start Date:** 14.11.09  
**Course Code:** Speedtype 2074540 **Class:** JEWEL **Account:** 1404

**Your Details**

Title:	First name/s	Surname
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Postal Address (please include suburb)	Post Code
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Telephone Number/s	Email
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QCA GU Student Number	JMGQ Membership Number
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**Amount Payable** please tick

QCA GU student rate <b>\$110.00</b> (including \$10.00 GST)	<input checked="" type="checkbox"/>	JMGQ member rate <b>\$165.00</b> (including \$15.00 GST)	<input checked="" type="checkbox"/>	Non QCA GU Non JMGQ <b>\$190.00</b> (including \$17.25 GST)	<input checked="" type="checkbox"/>
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Cheques/ money orders should be made payable to Griffith University

Please post your enrolment form and fees to:

Fine Art: Attention Elizabeth Shaw  
Queensland College of Art Griffith University  
PO Box 3370  
SOUTH BRISBANE 4101